

SEVENTEENTH ANNUAL EXHIBITION
OF PAINTINGS
BY AMERICAN ARTISTS

CITY ART MUSEUM
SAINT LOUIS



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Seventeenth Annual Exhibition
of Paintings
By American Artists

AT THE CITY ART MUSEUM
SEPTEMBER 15 TO OCTOBER 25

SAINT LOUIS
MCMXXII

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Foreword

7/1/48
The Seventeenth Annual Exhibition of Paintings by American Artists, is, like the exhibitions of previous years, an attempt on the part of the City Art Museum to present to the public of St. Louis a collection of paintings representative of the best production of contemporary American artists. To this end, every reasonable effort has been made to render the exhibition typical of the serious and recognized phases of American painting—those phases, which insofar as can be judged at the present time, are building the traditions upon which the art of the future will rest. To accomplish this purpose, reliance has been placed upon the judgment of no single individual or group of individuals, but an endeavor has been made to secure paintings endorsed by competent juries of selection or award, or other recognized agencies. The paintings in the collection were therefore largely chosen from the annual exhibitions at the Art Institute of Chicago; the Corcoran Art Gallery, Washington, D. C.; the Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; the National Academy of Design, New York, and from other sources, where they were selected by the representatives of the Museum as being the outstanding examples shown. Interesting light is shed upon the concurrence of public taste with these selections, and incidentally upon the difficulty of arranging a representative exhibition, by the fact that no less than twenty of the paintings so chosen were sold by the artists before the opening of the St. Louis exhibition and were, of necessity, replaced by other examples of the artists' own selection. In not a few instances paintings of fine distinction were unobtainable due to private ownership, or to the absence of the artists abroad.

Gift J. C. Hawthorne
It is not possible to include in the annual exhibitions of the City Art Museum work by every representative American artist, as the space available will permit the hanging of only about one hundred canvases in single line. It is believed, however, that the collection this year, as a whole, is typical in variety and quality of the

current achievements of those American painters who are formulating American art history and supplying the guiding influence for the development of the serious and enduring art of the future.

As a stimulus to local art production and to afford local artists the opportunity for comparison which the inclusion of their paintings in an exhibition of national scope affords, a jury of selection was provided, consisting of Mr. Edmund H. Wuerpel, Director of the St. Louis School of Fine Arts, Mr. Ernest L. Blumenschein, Taos Society of Artists, Taos, N. M., and Mr. Oscar E. Berninghaus, Chairman Exhibition Committee, St. Louis Artists' Guild, to whom artists residing in St. Louis and its environs, were invited to submit their work.

The Museum gratefully acknowledges its indebtedness to the artists who have contributed to the present exhibition, to the members of the local jury of selection for their valuable assistance, and to the Museums which have co-operated in assembling the collection.

Many of the paintings in this exhibition are for sale. Prices may be had at the Docent's desk in Gallery 32 or at the office of the Secretary of the Museum. The Museum charges no commission upon any sales which may be made.

Acknowledgments

The authorities of the City Art Museum make grateful acknowledgment to the following institutions which have lent paintings from their permanent collections, and to the art dealers and individuals named below who have, by the loan of paintings or through co-operation in other ways, aided in the assembling of the exhibition:

The Buffalo Fine Arts Academy

The Art Institute of Chicago

The Pennsylvania Academy of the Fine Arts

Durand-Ruel, New York

The Ferragil Galleries, New York

C. W. Kraushaar Art Galleries, New York

M. Knoedler & Co., New York

William Macbeth, Inc., New York

E. & A. Milch, Inc., New York

The O'Brien Galleries, Chicago

John E. D. Trask, Inc., New York

R. C. & N. M. Vose, Boston

Wildenstein & Co., New York

Robert W. DeForest, New York

Francis F. Hicks, Boston

Arthur A. Kocian, St. Louis

Charles H. Woodbury, Boston



JOHN S. SARGENT, N. A.
PORTRAIT, CHARLES H. WOODBURY
No. 94

Catalogue

WAYMAN ADAMS, New York

1 Joseph Pennell, Printing

CLIFFORD ADDAMS, New York

2 Tranquility

Lent by John E. D. Trask, Inc., New York

WILLIAM AUERBACH-LEVY, New York

3 Michael Brennen

Awarded Julius Hallgarten Third Prize, National Academy of Design, 1921

TOM P. BARNETT, St. Louis

4 The Coming of Spring

WM. BAUER, St. Louis

5 Midwinter

GIFFORD R. BEAL, N. A., New York

6 Flight at Dawn

CECILIA BEAUX, N. A., New York

7 Portrait of Robert W. DeForest

Lent by Mr. DeForest

GEORGE W. BELLOWS, N. A., New York

8 Eleanor, Jean and Anna

Awarded Medal of the First Class, Carnegie Institute, 1922

PAUL F. BERDANIER, St. Louis

9 Clouds

OSCAR E. BERNINGHAUS, St. Louis

10 Taos Cottonwoods

THERESA F. BERNSTEIN, New York

11 The Polish Church

CHARLES BITTINGER, A. N. A., Duxbury, Mass.

12 Bibliotheque du Dauphine, Versailles



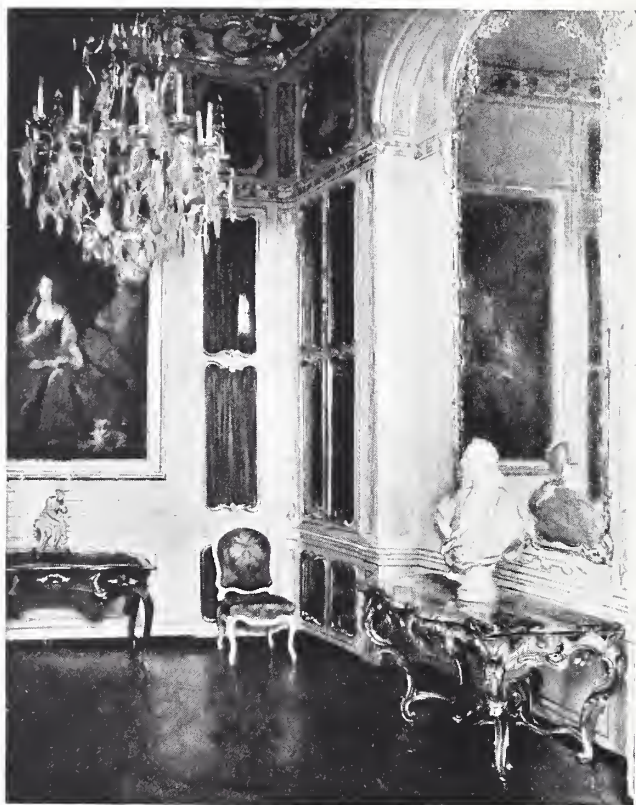
GEORGE W. BELLOWS, N. A. ELEANOR, JEAN and ANNA
No. 8



OSCAR E. BERNINGHAUS

TAOS COTTONWOODS

No. 10



CHARLES BITTINGER, A. N. A.
BIBLIOTHEQUE DU DAUPHINE, VERSAILLES
No. 12

JULIUS T. BLOCH, Philadelphia, Pa.

13 Lupins

ERNEST L. BLUMENSCHN, A. N. A., Taos, N. M.

14 Superstition

Awarded First Altman Prize, National Academy of Design, 1921

FREDERICK A. BOSLEY, Boston, Mass.

15 Girl Reading

R. SLOAN BREDIN, New Hope, Pa.

16 Young Lady in White

Awarded Isaac Maynard Prize, National Academy of Design, 1921

ROY BROWN, New York

17 Autumn, Connecticut

GEORGE ELMER BROWNE, A. N. A., New York

18 The Loggers

SHEILA H. BURLINGAME, St. Louis

19 Decorative Study, "Verna"

EMIL CARLSEN, N. A., New York

20 The Picture from Thibet

WILLIAM L. CARRIGAN, Falls Village, Conn.

21 Winter Night

ETTORE CASER, Chicago

22 Autumn Symphony

Lent by the O'Brien Galleries, Chicago

MARY CASSATT, New York

23 Children Playing with a Cat

Lent by Durand-Ruel, New York

ADELAIDE COLE CHASE, A. N. A., Boston, Mass.

24 Portrait of Mrs. Ralph Hornblower



ERNEST L. BLUMENSCHN

SUPERSTITION

No. 14



EMIL CARLSEN, N. A.

THE PICTURE FROM THIBET

No. 20



ADELAIDE COLE CHASE
PORTRAIT OF MRS. RALPH HORNBLOWER
No. 24

KATHRYN E. CHERRY, St. Louis
25 Fish, Fruit and Flowers

WILLIAM BAXTER CLOSSON, Newton, Mass.
26 Springtime

GEORGE TOWNSEND COLE, New York
27 El Capitan
Lent by E. & A. Milch, Inc., New York

JOHN R. CONNER, Bryn Athyn, Pa.
28 Esau and Jacob

COLIN CAMPBELL COOPER, N. A., New York
29 The New Bridge

CHARLES C. CURRAN, N. A., New York
30 The Top of the World
Awarded the Walter Lippincott Prize, The Pennsylvania Academy of the Fine Arts, 1922

CHARLES H. DAVIS, N. A., Mystic, Conn.
31 The Great Oak in Summer
Lent by William Macbeth, Inc., New York

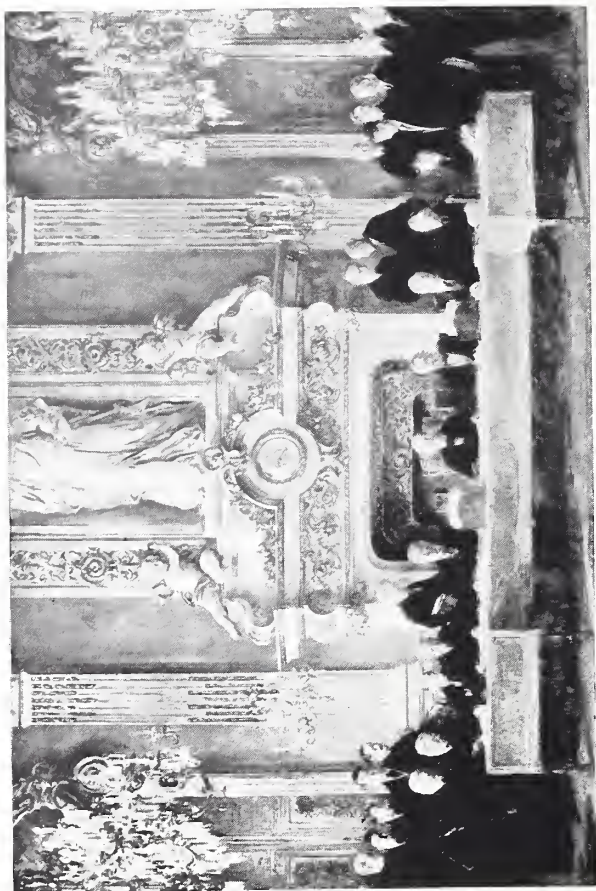
JOSEPH DE CAMP, Boston, Mass.
32 The Council of Ten

PAUL DOUGHERTY, N. A., New York
33 Equinoctial
Lent by William Macbeth, Inc., New York

FRANK V. DUDLEY, Chicago
34 Night, Indiana Dunes

LYDIA F. EMMET, N. A., New York
35 Portrait of a Lady

JOHN J. EPPENSTEINER, St. Louis
36 Shanties



JOSEPH DE CAMP

No. 32

THE COUNCIL OF TEN

GERTRUDE FISKE, Boston, Mass.

37 Nude

JOHN F. FOLINSBEE, A. N. A., New York

38 Chautauqua

MARY FOOTE, New York

39 Portrait of Elizabeth and James

BEN FOSTER, N. A., New York

40 Early Autumn Twilight

AUGUST FRANZEN, N. A., New York

41 The Pedler

FREDERICK C. FRIESEKE, N. A., Paris, France

42 Autumn

MAURICE FROMKES, New York

43 The White Heron

Lent by William Macbeth, Inc.

CHARLES FRANKLIN GALT, St. Louis

44 The Red Shawl

DANIEL GARBER, N. A., Philadelphia, Pa.

45 Grey Woods

WALTER GAY, Paris, France

46 Drawing Room of 11 l'Universite, Paris

Lent by Wildenstein & Co., New York

HOWARD GILES, A. N. A., New York

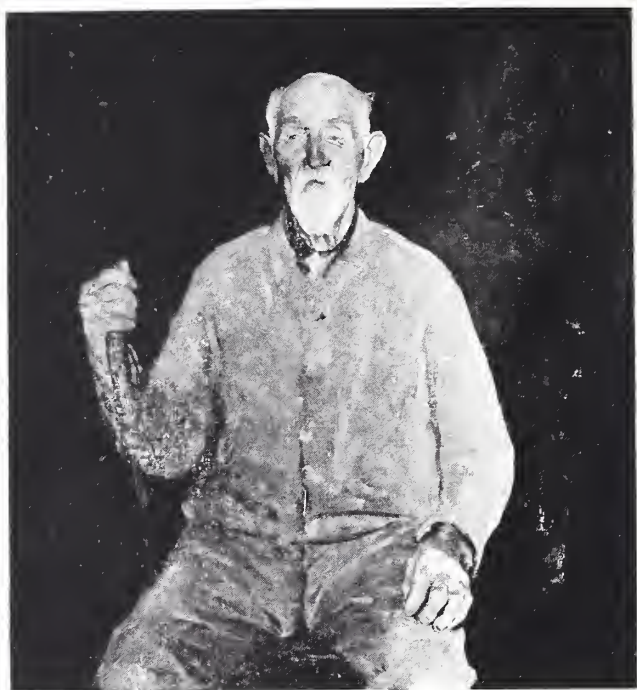
47 White Pine

GUSTAV F. GOETSCH, Glendale, Mo.

48 Still Life

FLORENCE W. GOTTHOLD, New York

49 Aftermath



CHARLES W. HAWTHORNE, N. A.
A CLIPPER SHIP CAPTAIN
No. 56

JOHN R. GRABACH, Irvington, N. J.
50 Women and Wash

EDMUND GREACAN, New York
51 Rose and Lavender

ALBERT L. GROLL, N. A., New York
52 Navajo Desert, Arizona

LILIAN WESTCOTT HALE, Dedham, Mass.
53 Portrait of My Mother

FREDERICK G. HALL, Boston, Mass.
54 Still Life—The Flying Horseman

VICTOR J. HARLES, St. Louis
55 Marine

CHARLES W. HAWTHORNE, N. A., New York
56 A Clipper Ship Captain

ROBERT HENRI, N. A., New York
57 Ruth St. Denis in the Peacock Dance

VICTOR HIGGINS, Taos, N. M.
58 Taos Mountains

FELICIE WALDO HOWELL, New York
59 Fifth Avenue

LE ROY IRELAND, New York
60 Roman Bronze

JOHN C. JOHANSEN, N. A., New York
61 Interior, with Portraits

T. KAJIWARA, St. Louis
62 Portrait

PAUL KING, A. N. A., Stony Point, L. I.
63 The Turkey Farm



JOHN C. JOHANSEN, N. A.
INTERIOR WITH PORTRAITS
No. 61



GARI MELCHERS, N. A.

EASTER SUNDAY

No. 72



WILLARD L. METCALF

No. 73

BENEDICTION

LEON KROLL, A. N. A., New York
64 Harbor in the Hills

ERNEST LAWSON, N. A., New York
65 Snowbound Spruce

HAYLEY LEVER, New York
66 Moonlight, Fresh Breeze

JONAS LIE, A. N. A., New York
67 Sycamores in Storm

GEORGE LUKS, New York
68 Woman with Macaws
Third Hallgarten Prize, National Academy of Design, 1921
Lent by G. W. Kraushaar Art Galleries, New York

MARY NICHOLENA MACCORD, Bridgeport, Conn.
69 A Summer Night

WALTER MACEWEN, New York
70 Interior Hollandaise

JEAN MACLANE, A. N. A., New York
71 Portrait of Mrs. Jacob Clark

GARI MELCHERS, N. A., New York
72 Easter Sunday

WILLARD L. METCALF, New York
73 Benediction

RICHARD E. MILLER, N. A., Provincetown, Mass.
74 Portrait of a Man
Lent by Arthur A. Kocian, St. Louis

JEROME MYERS, A. N. A., New York
75 Evening Recreation

MANLEY K. NASH, University City, Mo.
76 Avalon, Calif.



RICHARD E. MILLER, N. A.

PORTRAIT OF A MAN

No. 74



EDWARD W. REDFIELD

REFLECTIONS

No. 88



CLIFFORD ADDAMS

TRANQUILITY

No. 2

F. R. NAUMAN, St. Louis

77 Indian Summer

VIOLET OAKLEY, A. N. A., Philadelphia, Pa.

78 The Weavers of New Hope

IVAN G. OLINSKY, N. A., New York

79 My Daughters

DOROTHY OCHTMAN, Cos Cob, Conn.

80 Winter Blossoms

LEONARD OCHTMAN, N. A., Cos Cob, Conn.

81 Early June

RALPH C. OTT, St. Louis

82 Spring Morning

CHARLES A. PLATT, N. A., New York

83 Winter Landscape

Lent by the Buffalo Fine Arts Academy

ABRAM POOLE, New York

84 Mother and Child

Awarded Silver Medal, Royal Academy, Munich

FREDERICK VICTOR POOLE, Chicago

85 Sancta Maria

ARTHUR J. E. POWELL, New York

86 A Mountain Trail, Glacier National Park

MAURICE B. PRENDERGAST, New York

87 Summer

EDWARD W. REDFIELD, Center Bridge, Pa.

88 Reflections

CHARLES REIFFEL, Wilton, Conn.

89 Midsummer



EUGENE SAVAGE

No. 95

ARBOR DAY

WELLINGTON J. REYNOLDS, Chicago

90 Ave Maria

Awarded Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1921

WILLIAM S. ROBINSON, N. A., Old Lyme, Conn.

91 October

CHARLES ROSEN, N. A., New Hope, Pa.

92 Ice-bound River

CHAUNCEY F. RYDER, N. A., Wilton, N. H.

93 The Old Mill at Francestown

JOHN S. SARGENT, N. A., London, England

94 Portrait of Charles H. Woodbury

Lent by Mr. Woodbury

EUGENE SAVAGE, Ossining, N. Y.

95 Arbor Day

Awarded Wm. R. French Gold Medal, Chicago, 1921
Lent by The Art Institute of Chicago

WILLIAM H. SINGER, Jr., A. N. A., New York

96 The Golden Hour of a Winter Day

ROSAMOND L. SMITH, Boston, Mass.

97 The Tailor Shop

GEORGE W. SOTTER, Holicong, Pa.

98 Spring Night

ROBERT SPENCER, N. A., New Hope, Pa.

99 Mill Valley

HENRY I. STICKROTH, Chicago

100 Florence

ROBERT SUSAN, Philadelphia, Pa.

101 The Golden Screen

Lent by the Pennsylvania Academy of Fine Arts
Awarded Fellowship Prize Pennsylvania Academy of Fine Arts, 1921



HENRY I. STICKROTH

FLORENCE

No. 100



EDMUND C. TARBELL, N. A.

MARY AND THE VENUS

No. 104



GIOVANNI BATTISTA TROCCOLI A LADY IN A LACE CAP
No. 106

- GARDNER SYMONS, N. A., New York
102 Through Sunlit Hills
- HENRY O. TANNER, A. N. A., Paris, France
103 Christ and Nicodemus
Lent by R. C. & N. M. Vose, Boston
- EDMUND C. TARBELL, N. A., Newcastle, N. H.
104 Mary and the Venus
Lent by Francis F. Hicks, Boston
- E. OSCAR THALINGER, St. Louis
105 The Church
- GIOVANNI BATISTA TROCCOLI, Chestnut Hill, Mass.
106 A Lady in a Lace Cap
- WALTER UFER, A. N. A., Taos, N. M.
107 Me and Him
- FLORENCE B. VER STEEG, St. Louis
108 Still Life
- FRED WAGNER, Philadelphia, Pa.
109 Old Mills, Winter
Awarded Honorable Mention, Carnegie Institute, 1922
- CARL G. WALDECK, Glendale, Mo.
110 Landscape.
- EVERETT L. WARNER, A. N. A., Lyme, Conn.
111 The Mill Stream
- FREDERICK J. WAUGH, N. A., Kent, Conn.
112 In the Tropics
- IRVING R. WILES, N. A., New York
113 The Little Green Hat
Awarded Lippincott Prize, Pennsylvania Academy, 1922
- WILLIAM WENDT, A. N. A., Laguna Beach, Cal.
114 When Fields Lie Fallow
- CHARLES H. WOODBURY, N. A., Boston, Mass.
115 Sun Spots



FREDERICK J. WAUGH, N. A.

No. 112

IN THE TROPICS

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25, 26, 27, 29, 30 AND 31